

Winging in the Gap

Summertime with Sarasota Audubon! August 15, 2021

News, links to activities and learning sites to keep you up to date and actively learning about birds, wildlife and other topics of interest.

Notes from the Nature Center

Karen Willey



It's summertime in Florida! The rains began like clockwork in early June, and the plants in our garden were relieved of the stress from the May drought. We lost a few plants, most notably maple and willow in the bioswale, but also a few wild coffee shrubs in the gardens. But all that is behind us and we are inundated with rain and weeds as I write this.

Andy has been hatching dozens of butterflies weekly including monarchs, queens, sulfurs and swallowtails. The host plants of milkweed and fennel are constantly being replaced as they are eaten up by the voracious caterpillars.

We are hoping to re-open the Nature Center in October. With the rampant resurgence of COVID-19 we will be doing some updating of the desk area to protect our docents. We already use MERV 11 filters, but may add some purification measures as well to the indoor air.

Live meetings in the Fall? As your Zoom Moderator, I'll give an update on the meeting status. We are working with First Congregational United Church of Christ to connect to the internet securely to provide hybrid meetings. If things improve health-wise we may be streaming live programs via Zoom in the Fall. If this happens, you will have the opportunity to come live, or stay home and participate, as will our speakers.

Stay tuned for more news as October approaches.

"N" is for Nature

by Lou Newman

Nature is calling! Yes, it is safe to be outside, especially if you have been vaccinated for Covid-19. There is so much to see and do in the great outdoors. Sometimes all it takes is the patience to be observant. Perhaps this sampling of my adventures and the life I watched during the month of June will give you some ideas to explore.

Images by Lou Newman, Sarasota, Florida, USA. June, 2021. NOTE WEBSITE CHANGE -- New Website: <u>www.lounewmanphoto.com</u>

> View all Images





Video by Darryl Saffer

What is the best camera for wildlife filmmaking and photography? That is the number one question I am asked. In this episode of Wildlife Filmmaking I discuss a class of cameras that I have found to fit most of my needs: bridge cameras, in

particular the Sony RX10 mk4 and its predecessor the mk3.

The b-roll and stills are shot entirely with the mk3 and 4 in the Rocky Mountains.

In addition to the suggestions I make for a future model, I'd add a ND filter and faster buffer. Correction: the macro focus at 600mm starts at approximately 24 inches. BTW, I receive no compensation from any manufacturer or seller and the cameras shown are my personal equipment.

Watch Video Here



Climate Change: The IPCC Report

Karen Willey

The Intergovernmental Panel on Climate Change - IPCC report came out this week and the news is dire. But as I keep repeating, we can have hope if we focus on solutions and continue to talk about them!

The most hopeful synopsis I found related to the IPCC report was a series of short interviews of Climate Communicators done by Frontline, a weekly newsletter that comes into my inbox from Atmos. Atmos is a magazine that is described as an intersection of Climate and Culture, inspired by Nature. Click below to find hope. And if you are looking for some local action - <u>contact Karen</u> - her Climate Walks should resume in January 2022.

Read Entire Article



Gawky in Pink: The Roseate Spoonbill

The American Bird Conservancy

In his 1942 monograph The Roseate Spoonbill, conservationist Robert Porter Allen wrote: "The Spoonbill exhibits paradoxical glamour and drollery." Decades later, modern field guide author Kenn Kaufman had a similar take: "Roseate Spoonbills are gorgeous at a distance and bizarre up close."

Often seen in the company of other wading birds, such as the <u>Great Egret</u>, <u>Reddish Egret</u>, and White Ibis, the Roseate Spoonbill truly stands out. With its pink body, crimson shoulder feathers, and orangey tail, this is the most colorful wading bird nesting in the U.S. Understandably, distant spoonbills are frequently mistaken for flamingos, which show up only rarely in the U.S. Closer observation reveals this species' lead-colored head and wide-tipped spatulate bill.

What types of meals does this unusual wading bird score with its utensil-shaped bill?

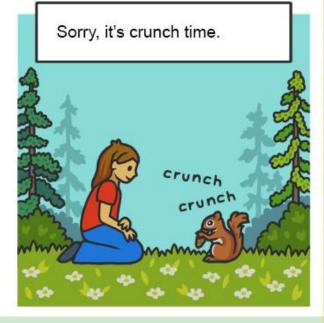
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The Last Word is Graphic: Excuses (because, Summer!) by Rosemary Mosco, Bird and Moon









Monthly Programs will begin again in October 2021

<u>View all past Sarasota Audubon Society programs HERE</u>

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